

Index

Vol. 61
1982

ABERNETHY, Ian

Recorder repertoire. 1, Mar/14; 2, Jun/20

ALEXANDER, John

Learning to listen. Jan/17

Apollo Trust Sep/22

ARNOLD, Malcolm

Fletcher, A. Malcolm Arnold's Four Scottish Dances Op.59. Apr/12

ARTHUR, Toni

Joseph, J. Toni Arthur - a profile. Jun/10

ASHLEIGH SCHOOL

Hughes, R. Music at Muston. Apr/19

Associated Board teaching notes:

1982 syllabus. Grade 3, 4, Jan/18; 1, 2, Feb/29
1983 syllabus. Grade 8. Aug/18; 7, Sep/14, Oct/16; 6, Nov/16; 5, Dec/18

BAGPIPES

Gunston, D. The thrill of the pipes. Jun/15

Barby School Choir. Jul/19

BARTLETT, Ian

A second look at Walton's Belshazzar's Feast. Mar/20

BEDFORD, David

Heaton, R. The Rime of the Ancient Mariner. May/20

BIERMANN, David

German and English music educationalists. Jul/12
Organ-ized music lessons. Apr/18

BOOK REVIEWS

Adler, S. Sight singing. Nov/31
Bagenal, A. & M. This merry company. 2. Jun/25
Baker, R. Mozart. Jul/23
Bartholomew, J. The steel band. Mar/27
Bennet, R. Form and design. Feb/32
Bennett, R. Enjoying music workbook 1, 2 and 3. May/27
Bernstein, S. With your own two hands. Nov/31
Bird, J. Percy Grainger. Jun/25
Blades, J. & Skinner, M. Play tuned percussion. Oct/23
Brace, G. & Burton, I. Listen! Music and musicians. Oct/23
Bryce, O. Let's play jazz. Feb/32
Budden, J. The operas of Verdi. Vol. 3. Sep/27
Calouste Gulbenkian Foundation. The arts in schools. May/27
Carter, L. & A. The music people. Sep/27
Chipper, B. Fundamentals of fiddle teaching. Jun/25
Coles, P. Manchester Hospitals' Arts Project. Oct/23
Collett, B. Elgar country. Apr/24
Collett, P. Elgar lived here. Apr/24
Council of Europe Parliamentary Assembly Report on music 1981. Sep/27
Croucher, T. Early music discography. 1981. Jul/23

Culshaw, J. Putting the record straight. Jul/23

Dacre, J. Why make mistakes? Jun/25

Dakers, L. The world of church music 1981. Mar/27

English National Opera Guides. Nos. 5-8. Feb/32

Farmer, P. Into the modern classics. May/27

Steelbands and Reggae. Feb/32

Fenby, E. Delius as I knew him. Jan/29

Fletcher, P. Roll over rock. Jan/29

Floyd, L. Indian music. Mar/27

Foreman, L. The Percy Grainger companion. May/27

Gill, D. The book of the piano. Sep/27

Greenfield, H. Puccini. Dec/21

Grindea, C. Tensions in the performance of music. Nov/31

Harrison, S. How to appreciate music. Jun/25

The Young person's guide to playing the piano. Sep/27

Harvey, P. The saxophonist's bedside book. Feb/32

Havas, K. & Landsman, J. Freedom to play. Aug/20

Headington, C. Britten. Mar/27

Healey, T. Rhythm reading. Jan/29

Higham, M. Coping with interviews. Nov/31

Hinson, M. Music for piano and orchestra. Mar/27

Holdstock, J. & Pitts, J. Class music from the beginning. Nov/31

Hopkins, A. Beating time. Nov/31

Horsburgh, I. Leoš Janáček. Apr/24

I.S.M. - The first hundred years. Oct/23

Isherwood, M. The piano. Apr/24

Jenkins, D. & Visocchi, M. Portraits in music. 2. Apr/24

Lee, E. Folksong and Music Hall. Dec/21

Long, M. At the piano with Fauré. Jan/29

Maconie, R. The works of Karlheinz Stockhausen. Dec/21

Malcolm Williamson: a catalogue. Apr/24

Manen, L. The art of singing. Apr/24

Marafioni, P.M. Caruso's method of voice production. Jul/23

Methuen-Campbell, J. Chopin playing. Feb/32

Minchin, L. Schumann in English. May/27

Orton, R. Electronic music for schools. Aug/20

Osborne, C. The complete operas of Puccini. Mar/27

Patrick, D. Anthems for S.A.T.B. Apr/24

Pearse, J. Hold down a chord. May/27

Plumley, N. M. The organ and music masters of Christ's Hospital. Dec/21

Roche, J. & E. A dictionary of early music. Aug/20

Rogers, D. Rock 'n' Roll. Dec/21

Ross, M. The aesthetic imperative. Mar/27

Rudolf, M. The grammar of conducting. Jan/29

Sealey, J. & Malm, K. Music in the Caribbean. Jul/23

Shepherd, D. Tin Pan Alley. Dec/21

Siki, B. Piano repertoire. Aug/20

Skelton, G. Richard and Cosima Wagner: biography of a marriage. Jun/25

Smith, R. Jacko's play. Jun/25

Swanwick, K. & Taylor, D.

Discovering music. Dec/21

Tausky, V. & M. Leoš Janáček: Leaves from his life. Oct/23

Taylor, S. K. The musician's piano atlas. Jan/29

Thorn, E. A. Caution - copyright! Feb/32

Unger-Hamilton, C. Keyboard instruments. May/27

Vulliamy, G. Jazz and Blues. Dec/21

Vulliamy, G. & Lee, E. Popular music. Dec/21

Wade, G. Your book of the guitar. Jan/29

Walsh, T. J. Second empire opera. Oct/23

Winn, J. A. Unsuspected eloquence. Aug/20

Young, P. The choral tradition. Nov/31

BOWEN, Jenny

Horton, J. A vignette. "Let him alone" said Mr. Purcell. Oct/22

BRADBEER, Carolyn J.

Why did I set up my own junior music school? Aug/12

BREWER, Michael

Mozart: Quintet K516. Aug/10

CAMPBELL, David

Joseph, J. Performer's progress. Aug/16

CHINA

Dobbs, J. A new style of culture. Dec/14

CLARINET

Weston, P. Clarinet repertoire. 1, Nov/14

CLEAVE, Maureen

Sidney Harrison: a profile. Aug/13

COMPETITIONS

Joseph, J. Fanfare for young musicians. Apr/23
Slatford, R. Music competitions - who wins? Sep/19

COURSES

Joseph, J. The Hampshire Specialist Music Course. Dec/15
Music Teacher guide to leisure courses. Feb/21

CUTRESS, Sheila

Pop and the sixties society. Jan/10

DAVIES, Coral

Music teaching in a different context. Jun/18

DOBBS, Jack

A new style of culture. Dec/14
Tradition and change in music and music education. Nov/22

DOBSON, Carol

Enthusiastic enjoyment. Jul/19

European String Teachers Association. Apr/13

EXAMINATIONS

Fletcher, P. On examinations. May/22

FALLA, Manuel de

Todd, D. Two dances from Falla's "Three-cornered Hat" Jun/14

FLETCHER, Andrew

Malcolm Arnold's Four Scottish dances Op. 59. Apr/12

FLETCHER, Peter

An alternative viewpoint. Jan/12
On examinations: 16 plus and otherwise. May/22

G.C.E.

- Set works for "O" level, 1983. Jan/27
G.C.E. Set Works (Analyses)
 Arnold, M. Four Scottish dances Op. 59. Apr/12
 Bedford, D. The Rime of the Ancient Mariner. May/20
 Falla, M. de. Three-cornered hat: 2 dances. Jun/14
 Handel, G. F. Messiah. Pt. 3. Jul/14
 Mozart, W. A. Mass in C major K317. Feb/13
 Mozart, W. A. Quintet K516. Aug/10
 Walton, W. Belshazzar's Feast. Mar/20

GRAINGER, Percy

Tall, D. Percy Grainger. Oct/19

GRAY, Ian

S.M.A. symposium on musical education. Feb/18

GUIDES

Odam, G. Music in scouting and guiding. Aug/21

GUITAR

Willin, M. J. Classical guitar repertoire. 1, Apr/16; 2, Jul/16

GUNSTON, David

The thrill of the pipes. Jun/15

HANDEL, George Frederic

Stephens, H. Messiah (Part III) Jul/14

HARRISON, Sidney

Cleave, M. Sidney Harrison - a profile. Aug/13

HAWES, Elizabeth

The Tower of Babel. Sep/17

HEATON, Roger

The Rime of the Ancient Mariner. May/20

HORTON, John

Three more vignettes. Jun/12
 Three vignettes. May/12
 A vignette. "Let him alone" said Mr. Purcell. Oct/22
 A vignette. The lost Ariadne. Sep/16

HUGHES, Maggie

The Apollo Trust. Sep/22

HUGHES, Roger

Music at Muston. Apr/19

Incorporated Society of Musicians.

Jun/22; Oct/21

INDEPENDENT SCHOOLS

Squibb, D. Music in independent schools. Jun/16

International Children's Opera Summer School. Sep/18

International Society for Music

Education. Nov/22

JOSEPH, Jeffrey

Fanfare for young musicians. Apr/23
 The Hampshire Specialist Music Course. Dec/15
 The I.S.M. centenary. Oct/21
 International Children's Opera Summer School. Sep/18
 Music education at Wavendon. Feb/14
 Performer's progress. Aug/16
 The Royal College of Music centenary. Mar/12
 The Royal National Institute for the Blind Music Department. Nov/20
 The shape of music. May/16
 Toni Arthur - a profile. Jun/10
 The U.K. Council for Music Education and Training. Jan/15
 The Young Musicians Symphony Orchestra. Jul/15

KIRKBY-MASON, Barbara

Associated Board Piano Exams: 1982 syllabus. Grade 3, 4, Jan/18; 1, 2, Feb/29
 1983 syllabus. Grade 8, Aug/18; 7, Sep/14, Oct/16; 6, Nov/16; 5, Dec/18

KODALY, Zoltan

Taylor, D. Zoltan Kodály - the spirit lives on. Jul/10

LAMB, Anne

"Cats" from another angle. Apr/10

LEIGH, Eric

How to cope. Oct/20
 "16 plus" and all that. Mar/22
 "To soothe the savage..." Dec/20
 Letters to the editor. Jun/15; Aug 17

MARSHALL, Sheila

The violin music education. Jul/18

MONTEVERDI, Claudio

Horton, J. A. vignette, The lost Ariadne. Sep/16

MOZART, Wolfgang Amadeus

Brewer, M. Mozart: Quintet K516. Aug/10
 Stephens, H. Mozart's Mass in C major ("Coronation") K317. Feb/13
 Music reviewed. New. Jan/31; Feb/36; Mar/29; Apr 29; May/31; Jun/27; Jul/29; Aug/22; Sep/29; Oct/24; Nov/34; Dec/26
 Music scene. Jan/25; Feb/17; Mar/23; Apr/27; May/25; Jun/19; Jul/25; Aug/17; Sep/25; Oct/31; Nov/29; Dec/25
 Music Teacher Awards. Feb/9; June/9; Oct/12; Dec/9

National Festival of Music for Youth. Nov/25

ODAM, George

Music in scouting and guiding. Aug/21

ORGAN, ELECTRONIC

Biermann, D. Organ-ized music lessons. Apr/18

PALMER, Pat

Stand and stare. Jan/16

PAVEY, Sidney

Profusion and confusion in the classroom. May/21

PEACOCK, David

Planning a teenage music curriculum. 1, Feb/10; 2, Mar/18

PEGGIE, Andrew

Motivational problems. Apr/14
 National Festival of Music for Youth. Nov/25

PIANO - Study and Teaching

Horton, J. Three vignettes. May/12
 Kirkby-Mason, B. Associated Board Piano Exams: 1982 syllabus. Grade 3, 4, Jan/18; 1, 2, Feb/29
 1983 syllabus. Grade 8, Aug/18; 7, Sep/14, Oct/16; 6, Nov/16; 5, Dec/18
 Shephard, G. Springs in their fingers. Feb/12; Mar/17; Apr/20; Jul/20; Aug/14; Oct/18; Dec/16
 Teggins, M. Perfecting the practice. 9, Jan/14; 10, Feb/16
 Towse, J. New piano music. Jan/28; Feb/33; Mar/25; Apr/25; May/28; Jun/23; Jul/27; Aug/27; Sep/34; Oct/33; Nov/33; Dec/22
 Piano repertoire. 1, May/18; 2, Dec/10

Wilcock, E. The compulsory keyboard. Sep/23

POP MUSIC

Cutress, S. Pop and the sixties society. Jan/10

Question box. Feb/39; Apr/33; Jun/33; Aug/31; Oct/37; Dec/33

RAINBOW, Bernarr

Solfa as an ethnic link. Mar/16

RECORDER

Abernethy, I. Recorder repertoire. 1, Mar/14; 2, Jun/20

ROUND, Michael

What your term-grade really means. May/17

Royal College of Music. Mar/12

Royal National Institute for the Blind. Nov/20

SALAMAN, William

Idiom in music and music education. Sep/12

The rigour of listening. Oct/14

Schools Music Association. Feb/18

SCOUTS

Odam, G. Music in scouting and guiding. Aug/21

SHEPHEARD, Gillian

Springs in their fingers. Feb/12; Mar/17; Apr/20 Jul/20 Aug/14; Oct/18; Dec/16

SINGING

Hawes, E. The Tower of Babel. Sep/17

SLATFORD, Rodney

Music competitions - who wins? Sep/19

SLEE, Raymond

Musical literacy. 1, Nov/12; 2, Dec/12

SMITH, Patricia

The chance of a lifetime. May/14

SQUIBB, David

Music in independent schools. Jun/16

STEPHENS, Howard

Messiah (Part III) Jul/14
 Mozart's Mass in C major ("Coronation") K317. Feb/13

STREVEANS, Patrick

Beginners please. Nov/19

TALL, David

Percy Grainger: the composer for the common man. Oct/19

TAYLOR, Dorothy

Zoltan Kodály - the spirit lives on. Jul/10

TEACHING

Alexander, J. Learning to listen. Jan/17

Biermann, D. German and English music educationalists. Jul/12

Organ-ized music lessons. Apr/18

Bradbeer, C. J. Why did I set up my own junior music school? Aug/12

Davies, C. Music teaching in a different context. Jun/18

Dobbs, J. Tradition and change in music and music education. Nov/22

Fletcher, P. An alternative viewpoint. Jan/12

Gray, I. S.M.A. symposium on musical education. Feb/18

Joseph, J. Music education at Wavendon. Feb/14

The Royal National Institute for the Blind Music Department. Nov/20

Leigh, E. How to cope. Oct/20
 "16 plus" and all that. Mar/22
 "To soothe the savage ..." Dec/20
 Palmer, P. Stand and stare. Jan/16
 Pavey, S. Profusion and confusion in the classroom. May/21
 Peacock, F. Planning a teenage curriculum. 1, Feb/10; 2, Mar/18
 Peggie, A. Motivational problems. Apr/14
 Salaman, W. Idiom in music and music education. Sep/12
 The rigour of listening. Oct/14
 Slee, R. Musical literacy. 1, Nov/12; 2, Dec/12
 Smith, P. The chance of a lifetime. May/14
 Strevens, P. Beginners Please. Nov/19
 Taylor, D. Zoltan Kodály - the spirit lives on. Jul/10
 Wanless, T. Music in the 80s. 1, Aug/8; 2, Sep/20
 Wearne, M. Music in education has it a future? Jun/22
TEGGIN, Maggie
 Perfecting the practice. 9, Jan/14, 10, Feb/16
TODD, Dennis
 Two dances from Falla's "Three-cornered Hat". Jun/14
TONIC SOLFA
 Rainbow, B. Solfa as an ethnic link. Mar/16
TOWSE, John
 New piano music. Jan/28; Feb/33; Mar/25; Apr/25; May/28; Jun/23; Jul/27; Aug/27; Sep/34; Oct/33; Nov/33; Dec/22
 Piano repertoire. 1, May/18; 2, Dec/10

U.K. Council for Music Education and Training. Jan/15

VIOL
 Marshall, S. The viol in music education. Jul/18

WADE, Graham
 Joseph, J. The shape of music. May/16
WALTON, Sir William
 Bartlett, I. A second look at Walton's Belshazzar's Feast. Mar/20

WANLESS, Tom
 Music in the 80s - a personal view. 1, Aug/8; 2, Sep/20

WAVENDON
 Joseph, J. Music education at Wavendon. Feb/14

WEARNE, Michael
 Music in education has it a future? Jun/22

WEBBER, Andrew Lloyd
 Lamb, A. "Cats" from another angle. Apr/10

WESTON, Pamela
 Clarinet repertoire. 1, Nov/14

WILCOCK, Evelyn
 The compulsory keyboard. Sep/23

WILLIN, Melvyn J.
 Classical guitar repertoire. 1, Apr/16; 2, Jul/16

Young Musicians Symphony Orchestra. Jul/15

Compiled by Arthur D. Walker

Music Teacher, January 1983

Music Teacher

Complete your set of 1982 issues with this special post free offer from Scholastic Publications (Magazines) Ltd.

Most 1982 issues are still available and can be ordered in minimum quantities of two copies or issues, which will be sent *post free*! *Music Teacher* is priced at 80p. To help you complete your set the issues still available and main feature articles are:

- January:** Learning to Listen; Set Works for 'O'-Level 1983; Associated Board Notes.
- February:** SMA Symposium; Guide to Leisure Courses; Planning a Teenage Music Curriculum; Music Education at Wavendon.
- March:** Belshazzar's Feast; Solfa as an Ethnic Link; The Royal College of Music Centenary; 16 Plus and All That.
- May:** Vignettes; Piano Repertoire 1; 16 Plus and Otherwise; The Shape of Music.
- June:** Toni Arthur - A Profile; The Three Cornered Hat; A Different Context; Music and The Independent School.
- July:** Kodaly - The Spirit Lives on; The Viol in Music Education; Messiah (part III); Music Educationalists.
- August:** Music in Scouting and Guiding; My Own Junior Music School; Performers progress; Associated Board Notes.
- September:** The Tower of Babel; Idiom in Music Education; The Lost Ariadne; The Compulsory Keyboard.
- October:** ISM Centenary; Associated Board Notes; 'Let Him Alone' said Mr Purcell; How to Cope.
- December:** Piano Repertoire; 'To Soothe The Savage'; A New Style of Culture.

Just complete the coupon below and send it with your remittance to: Scholastic Publications (Magazines) Ltd, Westfield Road, Southam, Nr Leamington Spa, Warwickshire CV33 0JH.

Music Teacher special offer! post free

Issue	No of copies	Issue	No of copies	Issue	No of copies
January	<input type="checkbox"/>	June	<input type="checkbox"/>	September	<input type="checkbox"/>
February	<input type="checkbox"/>	July	<input type="checkbox"/>	October	<input type="checkbox"/>
March	<input type="checkbox"/>	August	<input type="checkbox"/>	December	<input type="checkbox"/>
May	<input type="checkbox"/>				

Total copies @ 80p each

I enclose my remittance for £ made payable to Scholastic Publications (Magazines) Ltd.

Name: _____

Address: _____
